

Australian Curriculum: Media Arts — Years 7 to 8

By the end of Year 8, students identify and analyse how representations of social values and points of view are portrayed in the media artworks they make, distribute and view. They evaluate how they and other makers and users of media artworks from different cultures, times and places use genre and media conventions and technical and symbolic elements to make meaning. They identify and analyse the social and ethical responsibility of the makers and users of media artworks.

Students produce representations of social values and points of view in media artworks for particular audiences and contexts. They

use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. They collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

CURRICULUM	YEAR 7	YEAR 8
	5 WEEKS	TERM
	Unit 1	Unit 2
Unit name	Artist Profile	Capturing Your World – Mini Documentaries
Unit description	Students are to design and produce a short informative production about an artist. The artist can be themselves, a peer or an artist of interest.	Students work through critique, design and production of a short documentary.

ASSESSMENT	YEAR 7	YEAR 8		
	5 WEEKS	TERM		
	Summative assessment task 1	Summative assessment task 2	Summative assessment task 3	
Range and balance of summative assessment conventions	Technique	Practical	Extended Response	Practical
	Type of text	Informative – Visual- Documentary	Informative - Written	Informative - Visual - Documentary film
	Mode	Creating -Shotlist & Film	Written - Exam	Creating - Storyboard & Film Production
	Conditions	Individual production Scripted questions Shot list: 5 frames Production: 40-60 seconds	2 lessons	SB: 5 frames Production: 40sec-1min
Aspects of the achievement standard				
Identify and analyse how representations of social values and points of view are portrayed in the media artworks they make, distribute and view				
evaluate how they and other makers and users of media artworks from different cultures, times and places use genre and media conventions and technical and symbolic elements to make meaning				
identify and analyse the social and ethical responsibility of the makers and users of media artworks				
produce representations of social values and points of view in media artworks for particular audiences and contexts				
use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning				
collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions				

Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard

