

Australian Curriculum: Dance — Years 7 to 8

Dance

By the end of Year 8, students identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through dance.

Students choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent. They choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style.

CURRICULUM	YEAR 7	YEAR 8
	5 WEEKS	TERM
	Unit 1	Unit 2
Unit name	Dance of the people	Dance evolution
Unit description	To make and respond to dance cultures from local, Australian and global contexts that reflect identity, self-expression and community.	To make and respond to dance functions and genres that have evolved over time from local, Australian and global contexts to reflect identity, self-expression and community.

ASSESSMENT		YEAR 7	YEAR 8
		5 WEEKS	TERM
		Summative assessment task 1	Summative assessment task 2
Range and balance of summative assessment conventions	Technique	Performance	Extended Response & Performance
	Type of text	Choreography	Analytical
	Mode	Live	Project : Collection of work
	Conditions	2 weeks' class time Choreography length – 30-40seconds per student (max 3 minutes) Responding length – approximately 100-200 words of reflection Teacher approved music	5 weeks' class time Performance length – 1 to 2 minutes (individual mark) Choreography length – 30-40seconds per student Responding length – approximately 200-500 words
Aspects of the achievement standard			
identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles			
apply this knowledge in dances they make and perform			
evaluate how they and others from different cultures, times and places communicate meaning and intent through dance.			
choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent			
choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style			

Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard

