

Australian Curriculum: Media Arts — Years 9 to 10

By the end of Year 10, students analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute. They evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning. They evaluate how social, institutional and ethical issues influence the making and use of media artworks.

Students produce representations that communicate alternative points of view in media artworks for different community and institutional contexts. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. They collaboratively apply design, production and distribution processes.

CURRICULUM	YEAR 9		YEAR 10	
	SEMESTER 1		SEMESTER 2	
	Unit 1	Unit 2	Unit 3	
Unit name	Film Fundamentals	Suspense	Representations	
Unit description	Students respond to short films from across the world. They design and produce a portfolio of work including a poster, web design and promotional video.	Students respond to suspense films. They edit a suspense trailer, and write a suspense script.	Students respond to Reality TV shows. They will design and produce a reality TV segment/trailer.	

ASSESSMENT		YEAR 9		YEAR 10			
		SEMESTER 1		SEMESTER 1		SEMESTER 2	
		Summative assessment task 1	Summative assessment task 2	Summative assessment task 3	Summative assessment task 4	Summative assessment task 5	Summative assessment task 6
Range and balance of summative assessment conventions	Technique	Extended Response	Practical	Extended Response	Practical	Extended Response	Practical
	Type of text	Informative	Imaginative	Informative	Imaginative	Informative	Imaginative
	Mode	Written - essay	Portfolio-Storyboard Poster Web design Film	Written - essay	Design – Written Script & Creating – Trailer Edit	Written -Exam	Creating – Shot list & storyboard Filming & Editing
	Conditions	500-700w	Individual component of Group Production Individual design Storyboard: 8-15shots PRODUCTION: 60 sec	600-800w	5 minutes Script 1-3min Film	Approx. 500W	SL: 20-30 shots SB: 8-15 frames 45secs-1min Production
analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute							
evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning							
evaluate how social, institutional and ethical issues influence the making and use of media artworks							
produce representations that communicate alternative points of view in media artworks for different community and institutional contexts							
manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style							
collaboratively apply design, production and distribution processes							

Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard

