

Australian Curriculum: Visual Arts — Year 10

By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. They analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists on their own artworks.

Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.

CURRICULUM	YEAR 10	
	SEMESTER 1	SEMESTER 2
	Unit 3	Unit 4
Unit name	Identity	Story
Unit description	Explore identity and self through expression and painting medium to demonstrate a personal concept of self.	This unit is an exploration of story through visual art. Students focus on experimenting with concepts, materials, techniques, processes in order to explore creative possibilities and development of a personal aesthetic to devise a resolved representation of individual concept through inquiry.

ASSESSMENT		Semester 1		Semester 2	
		Summative assessment task 4	Summative assessment task 5	Summative assessment task 6	Summative assessment task 7
Range and balance of summative assessment conventions	Technique	Extended response	Practical	Practical	Extended Response
	Type of text	Informative Essay	Artwork	Artwork	Report
	Mode	Written	Folio & 2D Media	Experimental folio/ artist book & 3D/time based Media	Written
	Conditions	Written responses 400–800 words	Folio 2D	Experimental folio	Written response 500-800 words
Aspects of the achievement standard					
evaluate how representations communicate artistic intentions in artworks they make and view					
evaluate artworks and displays from different cultures, times and places					
analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas					
identify influences of other artists on their own artworks					
manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks					

Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard

