

# Australian Curriculum: Visual Arts — Years 9

By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. They analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists on their own artworks.

Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.

CURRICULUM	YEAR 9	
	SEMESTER 1 (Term 1)	SEMESTER 1 (Term 2)
	Unit 1	Unit 2
<b>Unit name</b>	Nature Vs Mechanics	Selfie
<b>Unit description</b>	Students explore surrealism through drawing media and experiments to develop an understanding and appreciation of the world around them.	Explore identity and self through expression by exploring printmaking techniques to demonstrate a personal approach to the concept of self.

ASSESSMENT	YEAR 9		
	Term 1	Term 2	
	Summative assessment task 1	Summative assessment task 2	
<b>Range and balance of summative assessment conventions</b>	<b>Technique</b>	Practical and extended response	Practical and extended response
	<b>Type of text</b>	Artistic & reflective statement	Artistic & reflective statement
	<b>Mode</b>	Folio	Folio
	<b>Conditions</b>	visual artworks: as negotiated with the teacher. folio, sketchbook or digital files that includes planning, development and resolved artworks display of resolved artwork — virtual or real artist's statement 100–150 words	visual artworks: as negotiated with the teacher. folio, sketchbook or digital files that includes planning, development and resolved artworks display of resolved artwork — virtual or real artist's statement 100–150 words
<b>Aspects of the achievement standard</b>			
evaluate how representations communicate artistic intentions in artworks they make and view			
evaluate artworks and displays from different cultures, times and places			
analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas			
identify influences of other artists on their own artworks			
manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks			

Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard

