

Australian Curriculum: Visual Arts — Years 7 to 8

By the end of Year 8, students identify and analyse how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in their art making. They explain how an artwork is displayed to enhance its meaning. They evaluate how they and others are influenced by artworks from different cultures, times and places.

Students plan their art making in response to exploration of techniques and processes used in their own and others' artworks. They demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks.

CURRICULUM	YEAR 7	YEAR 8
	5 WEEKS	SEMESTER
	Unit 1	Unit 2
Unit name	My Journey	Personal Journeys
Unit description	To explore representations of ideas and concepts related to the theme of personal journey.	To explore representations of ideas and concepts related to the theme of personal journey within environments. These representations can communicate our connection to a particular location or type of environment

ASSESSMENT	YEAR 7	YEAR 8	
	5 WEEKS	Term	
	Summative assessment task 1	Summative assessment task 2	
Range and balance of summative assessment conventions	Technique	Practical	Practical and extended response
	Type of text	Artwork	Artwork & artistic journal
	Mode	Making: Mixed Media Accordion Book	Making and Responding
	Conditions	3 Weeks, 4-6 Pages Visual Arts Work: negotiated with Teacher Written: Annotations (50 – 100 words)	Series of Prints Responding to own work: Artist Statement (50-100words) Responding to the work of others: Written Response 200–400 words
Aspects of the achievement standard			
identify and analyse how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in their art making			
explain how an artwork is displayed to enhance its meaning			
evaluate how they and others are influenced by artworks from different cultures, times and places			
plan their art making in response to exploration of techniques and processes used in their own and others' artworks			
demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks			

Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard

